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Theatre is a collaborative process and we recognize those who have helped up bring this production to life:

Guest Artist: Gary Lynch, Tony Scheitinger, Drama Booster President: Mary Beth Russell, The Drama Boosters, Louis Quagliato, The WOHS Custodial Staff, The WOHS Security Staff & Whole Foods.

We have made every effort to include each person who has helped in some way with this production & apologize if anyone has been inadvertently left off of this page or any listing throughout the program.

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West Orange, NJ





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Liberty Middle School Presents:

Disney
**BEAUTY
AND THE
BEAST**
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*Thursday, May 2nd @ 7pm
Friday, May 3rd @ 7pm
Saturday, May 4th @ 2pm*

Roosevelt Middle School Presents
The Addams Family

Young Version



Friday, April 26th at 7:00pm
Saturday, April 27th at 7:00pm
Sunday, April 28th at 2:00pm

MAMMA MIA!

Music & Lyrics by
Benny Andersson
Björn Ulvaeus
and some songs with Stig Anderson

Book by
Catherine Johnson

Featuring:

Amina Anekwe
Melanie Chamorro
Gabrielle Florendo
Kimberly Goldberg
Aden Lugo
Valentina Pappano
Skye Riller-Miltner
Jovaughn Shannon
Aidan Tarantino

Steve BrizuelaFernandez
Jason Dort
Joseph Florendo
Abigail Insana
Maria Nalieth
Alex Perez
Danielle Russell
Israel Soto, Jr.
Jacob Ulric

Ruben Alexander Centeno
Rachel Favetta
Amber Goldberg
Gabrielle LeCour
Joseph Nalieth
Litzzy Reyes-Polanco
Isabella Saade
Veena Steaphen

Choreographer
Melissa Sande

**Assistant Director/
Vocal Director**
John Hellyer

Music Director
Erin Lagatic

Set Design
Max Grossman

Lighting Design
Lauren M. Grof-Tisza

Sound Design
Kirk A. Roberts

Sound Engineer
Nicholas Von Hagel

Scenic Design
Melanie Racanelli

Costumes
Sharon Ortiz

Make-Up/Hair
Andrea Torres

Prod. Stage Manager
Kayleigh Arnold

Stage Managers
Tori Riley
Jillian Russell

PRODUCED BY
DEB COEN

DIRECTED BY
WENDY MAPES-CHRZANOWSKI

Mamma Mia! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

SONGS

ACT I

Overture	
I Have a Dream (Prologue)	Sophie
Honey, Honey	Sophie, Ali, Lisa
Money, Money, Money	Donna & Company
Thank You for the Music	Harry, Bill, Sam & Sophie
Mamma Mia	Donna, Harry, Bill, Sam & Company
Chiquitita	Rosie, Tanya & Donna
Dancing Queen	Rosie, Tanya & Donna
Lay All Your Love on Me	Sky, Sophie, Pepper, Eddie, Boys & Girls
Super Trouper	Donna, Tanya, Rosie & Girls
Gimme, Gimme, Gimme	Lisa, Ali, Sophie, Sam, Bill, Harry & Girls
The Name of the Game	Sophie & Bill
Voulez Vous	Sky, Eddie, Pepper & Company

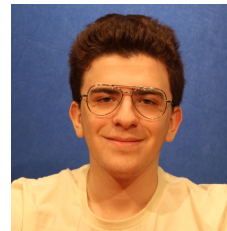
Act II

Entr'acte	
Under Attack	Sophie & Nightmare Chorus
One of Us	Donna
S.O.S.	Sam & Donna
Does Your Mother Know	Tanya, Pepper, Harry, Rosie, Lisa, Ali & Bill
Knowing Me, Knowing You	Sam
Our Last Summer	Donna & Harry
Slipping Through My Fingers	Donna & Sophie
The Winner Takes It All	Donna
Take a Chance on Me	Rosie & Bill
I Do, I Do, I Do	Sam, Rosie, Tanya, Donna & Company
I Have a Dream	Sophie & Company
Bows	Company

Setting: A Mediterranean Island, sparkling in the iridescent blue of the Aegean.

There will be one fifteen minute intermission

CREW WHO'S WHO



Truman Segal ('19)

Sound Assistant/Operation

Film: *Fervor* (Director/Writer/Producer), *Uninspired* (Director/Writer/Producer), *Well Done* (producer), *Hypnagogia* (Director/Writer/Producer/DP), *The Long Way Down* (Director/Writer/Producer), *Pencilfoot* (Director/Writer/Producer/DP). Theatre: *The Outsiders* (sound operation), *Once on this Island, Jr.* (sound operation), *In the Heights* (sound crew), & *Our Town* (Video Editor).



Keira McGrath ('22)

Properties

has appeared in a few theatre productions such as *Once on This Island, Jr.* & *Seussical, Jr.* at Roosevelt Middle School. She is glad to be apart of *Mama Mia!* & would like to thank her parents in supporting her through it.



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CREW WHO'S WHO



Erin Arnold ('19)

Student Assistant Director

is a senior at WOHS & is a member of the NJ Thespians State Board. Past Stage Credits: *A Midsummer Night's Dream* (Hippolyta), *Trojan Women* (Cassandra), *Our Town* (Sam), *The Outsiders* (Dallas) Film: *Hypnagogia*, *Uninspired* & *Turquoise*. Awards: STANJ Best Actress, Governor's Award in Arts Ed. She looks forward to being in the upcoming student production, *The Heidi Chronicles*.



Kayleigh Arnold ('19)

Production Stage Manager

is thrilled to production stage manage another WOHS production. She has SM'd/PSM'd: *A Midsummer Night's Dream*, *AIDA*, *Almost, Maine*, *The Little Mermaid*, *Our Town*, *In the Heights*, & *The Outsiders*, and is the current Thespian Society Treasurer. She is also excited to be directing this year's student production *The Heidi Chronicles*. To the cast and crew - *break all your legs!*



Tori Riley ('19)

Stage Manager

is excited to finish off her year as a Stage Manager for the production of *Mamma Mia!*. She has Stage Managed every school production since sixth grade is hoping to continue in college. She is very excited to also Stage Manage the student production *The Heidi Chronicles*. She would like to thank everyone *and* wishes luck to everyone.



Jillian Russell ('21)

Stage Manager

was part of the Stage Crew last year during *Our Town* & *In The Heights*. For this year's fall play *The Outsiders* she served as a Stage Manager. Jillian is happy to be part of the theatre community. She is sad that she has to say goodbye to her fellow stage managers, Kayleigh & Tori. Outside of school, she loves to tap dance & act.



Fabrice Henry ('19)

Lighting Assistant/Operation

is excited to work as the Lighting Assistant for his fourth & final musical at WOHS. Throughout his high school career, Fabrice has participated in 10 Plays & musicals working sound & lights not only at WOHS but both Liberty & Roosevelt Middle Schools. Fabrice would also like to thank Ms. Grof-Tisza & Mr. Roberts for introducing him into the world of theatre!

CAST

in alphabetical order

Ensemble	Amina Anekwe ('22)
Ensemble	Steve BrizuelaFernandez ('20)
Sam Carmichael	Ruben Alexander Centeno ('19)
Ensemble	Melanie Chamorro ('19)
Eddie	Jason Dort ('21)
Rosie	Rachel Favetta ('20)
Sophie Sheridan	Gabrielle Florendo ('19)
Harry Bright	Joseph Florendo ('21)
Ensemble	Amber Goldberg ('22)
Ensemble	Kimberly Goldberg ('19)
Ensemble	Abigail Insana ('22)
Ensemble	Gabrielle LeCour ('20)
Ensemble	Aden Lugo ('22)
Bill Austin	Joseph Nalieth ('20)
Lisa	Maria Nalieth ('22)
Ensemble	Valentina Pappano ('22)
Donna Sheridan	Danielle Russell ('19)
Pepper	Alex Perez ('21)
Tanya	Litzy Reyes-Polanco ('19)
Ensemble	Skye Riller-Miltner ('22)
Ali	Isabella Saade ('20)
Ensemble	Jovaughn Shannon ('19)
Sky	Israel Soto, Jr. ('20)
Ensemble	Veena Steaphen ('21)
Father Alexandrios	Aidan Tarantino ('20)
Nigel	Jacob Ulric ('19)
Youth Ensemble	Hannah Florendo Anthony Monaco Mabel Saade

CAST

Orchestra

Conductor	Erin Lagatic
Keyboard	Scott Burzynski
Keyboard	Tiffany Chung
Keyboard	Natasha Gonzalez
Keyboard	Kristen Markowski
Guitar	Joshua Lopes
Guitar	Rick Merino
Drumset	Dan Giannone
Bass	Ben Ruben
Percussion	Nicole Adelson ('19)
Percussion	Michael McCullom ('19)

Notes from the Director

Travel is enchanting. It opens us to uncharted territories within as well as abroad in foreign countries. Travel can create lifelong changes; we are not the same person we were before embarking on the journey. This is especially true for college students who study abroad hoping to learn a language and experience a new culture.

In the 1970's and 80's, many students flocked to study in Europe. Backpacking via Eurorail and youth hostels, making friends and new romances, became the norm. Some of these young people never returned, but chose to live the expatriate life abroad.

This is Donna Sheridan's story. Captivated by an idyllic Greek Island in the Aegean, with winding alleyways, white stucco buildings decked in bougainvillea, Donna was enchanted. Enchantment lead to romance, romance lead to heartbreak and heartbreak lead to more romance; which lead to the birth of her daughter, Sophie. And here begins our story; twenty years later, the day before Sophie's wedding, when Sophie's three possible dads show up.

Written by British playwright Catherine Johnson, *Mamma Mia* is based on the songs of the Swedish pop group ABBA, composed by Benny Anderson and Bjorn Ulvaeus, former members of the band. ABBA was one of the most popular international pop groups of all time, topping the charts in Europe from 1972 to 1982.

Whether or not you have heard of ABBA or traveled to Europe, we invite you to join us now in an evening of enchantment; we are happy to give you, *Mamma Mia!*

CREW WHO'S WHO

Max Grossman

Set Design/Master Carpenter

is in his 6th year as the Woodshop Teacher at WOHS. Max has been building at local venues such as the JCC & NJY camps for the last 10 years. Max runs a carpentry & furniture business in town - more info at www.maxgrossman.com. He is honored to have the opportunity to share his knowledge and passion for construction with the students & the audiences at WOHS.

Lauren M. Grof-Tisza

Lighting Design

has over 22 years experience both on & off stage. She's employed as the District Media Technician & has been the resident Lighting Designer for WOHS (& occasionally the middle schools) since 2013. She has Production Stage Managed over 25 productions & designed Lighting & Sound for many theatre companies & schools throughout NJ. Much love to Murphy & Lola - Olive You!

Kirk A. Roberts

Sound Design

is excited to work with this talented team! He has been employed as the District Media Coordinator for 6 of his 8 years with the district. He co-teaches Broadcast Journalism & is the station manager of TV36/45. Sound credits include: *Our Town*, *The Little Mermaid*, *Seussical, Jr.*, *AIDA*, *The Wedding Singer*, & *The Outsiders* among others.

Nicholas Von Hagel

Sound Engineer

has designed sound, lights & projections for many events that are performed at the Westminster Arts Center at Bloomfield College. He also is a freelance sound/light designer for organizations including NiCori Studio & Productions, Aspire PAC, Wayne Hills HAS, Gas Lamp Players, Passaic Valley Summer Theatre, Montclair Operetta Club, Mosaic Dance Theatre & 4th Wall Theatre.

Sharon Ortiz

Costumes

has been an Educator in the West Orange School District since 2006. After working on the WOHS productions of *The Little Mermaid* & *In the Heights*, she is honored to costume the talented cast of *Mama Mia!* To the cast & crew: "Have the time of your life!"

CREW WHO'S WHO

Wendy Mapes-Chrzanowski

Director

studied acting at the New Actors Workshop in NYC & Antioch University(MA Theatre). She was the Theatre Academy Director w/ Appel Farm Arts & Music Center & SCVTS from 2010-2015 where she directed too many projects to list! She's taught Theatre at WOHS since '15 & serves as the Drama Club Advisor. *To the cast & crew - Thank you for the music!*

Deb Coen

Producer

is a 19 year veteran Tech & Engineering teacher in the district. For WOHS, she recently produced for WOHS, The Little Mermaid, Our Town & In The Heights. She designed programs for AIDA, Almost, Maine, The Little Mermaid, Our Town & In The Heights. She is excited to continue working with the dedicated & talented cast & production team at WOHS!

John Hellyer

Assistant Director/Vocal Director

teaches Choral Music & Piano at WOHS where he is the advisor for the Tri-M Music Honors Society & Glee. He been the Vocal Director/Assistant Director for *In the Heights*, *The Little Mermaid*, *Almost, Maine*, *AIDA*, *The Wedding Singer* as well as directed seven musicals at Liberty Middle School. *Dancing Queens forever!*

Erin Lagatic

Music Director/Conductor

has served as the associate band director at WOHS since 2005. Her duties include directing the Symphonic Winds and Concert Band ensembles, co-directing the Marching Mountaineers, directing the honors chamber music program & conducting the Pit Orchestra. Additional responsibilities include teaching music theory, woodwind lessons, & overseeing the colorguard program.

Melissa Sande

Choreographer

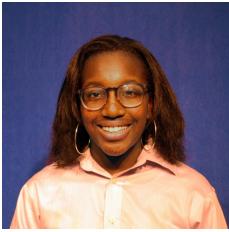
has served as choreographer for *The Little Mermaid & In The Heights* & AD for *Almost, Maine & The Little Mermaid*. She's in her 3rd year teaching Dance & bulding the Dance Program. She holds a B.F.A. in Dance Performnace from MSU & Ed.M. in Dance Education from RU. Shout out to the senior performers she's had the pleasure of getting to grow with over the past 3 years!

PRODUCTION TEAM

Production

Director	Wendy Mapes-Chrzanowski
Producer	Deb Coen
Assistant Director/Vocal Director	John Hellyer
Music Director/Conductor	Erin Lagatic
Choreographer	Melissa Sande
Student Assistant Director	Erin Arnold ('19)
Production Stage Manager	Kayleigh Arnold ('19)
Stage Manager	Tori Riley ('19)
Stage Manager	Jillian Russell ('21)
Running Crew	Julian Adams ('20), Erin Arnold ('19), Alexa DeRonde ('22), Keira McGrath ('22), Tori Riley ('19), Jillian Russell ('21)
Set Design/Master Carpenter	Max Grossman
Set Construction Crew	John Bunao ('20), Spencer Kessler ('22), Pierce Moul ('19), Scott Moul ('21)
Scenic Design	Melanie Racanelli
Lighting Design	Lauren M. Grof-Tisza
Lighting Assistant/Operation	Fabrice Henry ('19)
Sound Design	Kirk A. Roberts
Sound Engineer	Nicholas Von Hagel
Sound Assistant/Operation	Truman Segal ('19)
Sound Crew	Mazen Dahroug ('20), Ezana Negash ('20)
Costumes	Sharon Ortiz
Make-Up & Hair Design	Andrea Torres
Make-Up & Hair Crew	Amy Bryan ('21), Alexa DeRonde ('22), Nyah Doctor ('21), Isabella Pereira ('20)
Properties	Keira McGrath ('22)
Publicity	Patricia Aldworth
Program Editors	Deb Coen, Lauren M. Grof-Tisza
Box Office	Bev Tindall, Debi Zarro

WHO'S WHO



Amina Anekwe ('22)

as Ensemble

honed her talent at Roosevelt Middle School where she performed in *Seussical, Jr.* (Bird Girl) as well as *Once on this Island, Jr.*, (Principal Dancer). She is also part of Vanguard Theatre Company & has appeared in the off-broadway productions of *Children Letters to God* (Ensemble) & *Runaways* (Ensemble). Amina is very excited to be part of her fifth show!



Steve BrizuelaFernandez ('20)

as Ensemble

is excited to be part of Mamma Mia! Credits include: *Seussical, The Little Mermaid, In the Heights*, & more. Outside of the musical, Steve enjoys singing & performing for different choirs such as: Chamber Choir, Jubilee Choir & Glee Choir. Steve would like to thank his directors, the cast & the crew for supporting him in this production.



Ruben Alexander Centeno ('19)

as Sam Carmichael

is proud to be part of his final show at WOHS. His credits include: *The Little Mermaid* (Prince Eric) & *In the Heights* (Usnavi); where he lit up the stage. Whether under the sea, lighting up Washington Heights or dancing in Greece, he is always with his family. He would like to thank his mother, Ms. Mapes, Mr. Hellyer, Mr. Farley & Ms. Sande for their support!



Melanie Chamorro ('19)

as Ensemble

has been part of WOHS productions since 9th grade. Credits include: *A Midsummer Night's Dream* (Starveling), *Our Town* (Mrs. Soames), *AIDA* (Ensemble), *The Little Mermaid* (Ensemble) & last year's *In The Heights* (Ensemble). She is excited for her last musical and wishes everyone to break a leg!



Jason Dort ('21)

as Eddie

is very excited to be part of his first musical at West Orange High School! As a sophomore, he looks forward to performing in many more shows. When he isn't on stage, you can find him on the football field where he plays Defensive End. "Thanks Mom, Dad & friends for always supporting me - love you guys!!"

WHO'S WHO



Jacob Ulric ('19)

as Nigel

has loved theater all his life, coming from a family with a very similar interest. He's been in various productions over the years, including: *Almost, Maine, Guys and Dolls*, & *A Midsummer Night's Dream*. He will also be in *The Heidi Chronicles* later in the year. He is grateful to his grandparents for giving him so many opportunities to see Broadway shows.

THEATRE ETIQUETTE

What most people don't realize is that whether you are on stage or viewing the show, YOU are part of the performance. Theatre is not theatre without an audience. Theatre is NOT just what's happening on the stage, it's the combined energies of actors, technicians and audience. Theatre is truly magic: an art form created out of the energy flowing between people in a dark room, on both sides of the curtain.

For an actor on stage, one of the most disheartening things that can happen is to come out for the curtain call and see people heading for the exits. The act of staying in your seat to show your appreciation for what you've just seen is an important part of the art form.

Some other important elements of theatre etiquette:

Coming late is inappropriate. Latecomers not only affect the performers on stage, they also annoy the other audience members.

Eating or drinking during the performance is inappropriate. The unwrapping of candy, or any item, no matter how quiet you try to be, will be heard by the actors and audience. This is an auditorium where we state no food or drink is allowed in the auditorium, please respect that.

The use of ANY form of photography or video is NEVER appropriate. Flash & video lights in a performer's eyes can be dangerous. Flashes disrupt the lighting effects & the pleasure of other audience members who came to the show. Your flashes were not included in the Lighting Designer's hard work so please don't add your own effects. Your screen while taking video & photographs disturb the technical crew as well as the audience around & in back of you who paid to see a live performance on stage, not a tiny screen in your hand.

Talking & making comments, & calling out to the performers, are inappropriate.

Any use of your cell phone during the performance is inappropriate. If it chirps, rings, beeps, whistles or texts, turn it off.

Applause is always appropriate - in the right places. - Thank you!

WHO'S WHO



Isabella Saade ('20)

as Ali

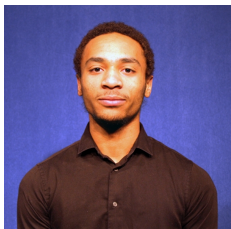
is the current Secretary of the Thespian Society. Isabella has been featured in many shows, most recently *The Outsiders* (Marcia) & *In The Heights* (Camila). She also performed in VTC's off-Broadway production of *Runaways*. You can see her next in Kayleigh Arnold's production of *The Heidi Chronicles*. Shout out to Grandma, J-Lo, T-Favs, Theresa, Paul, & Ms. Mapes!



Jovaughn Shannon ('19)

as Ensemble

has appeared as a Featured Dancer in every musical production since eighth grade & this year he will also appear as a Featured Dancer for this production of *Mamma Mia!* He is very excited to end his last year at WOHS with his friends & would like to thank everyone for the experience!



Israel Soto, Jr. ('20)

as Sky

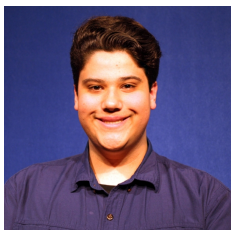
is in multiple bands for WOHS & the AB-Salute Step Team. This is his third show at WOHS & his first time as a lead role! He would like to thank Ms. Mapes, Mr. Hellyer, Ms. Sande - who put the show together. He would also like to thank his family who constantly supports him. To the rest of the cast, "break a leg!"



Veena Steaphen ('21)

as Ensemble

is a sophomore here at WOHS. Credits include: *Cinderella, Jr.* (*Cinderella*), *In The Heights* (Featured Singer), *The Outsiders* (Stage Crew/Ensemble) & is looking forward to playing Jill, Debbie, & Lisa in the student production of *The Heidi Chronicles*. She has loved *Mamma Mia!* ever since she was little & is so excited & honored to be part of this show!



Aidan Tarantino ('20)

as Father Alexandrios

has been in many productions, such as: *In the Jungle* (Brother), *The Wizard of Oz* (The Wizard), *Seussical, Jr.* (Mayor), *Hairspray* (Mr. Pinky & Brad), *The Lion King* (Scar), *Almost, Maine* (Dave), *The Little Mermaid* (Chef Louis), *Our Town* (Simon Stimson), *In The Heights* (Piragua Guy), & *The Outsiders* (Bob). He'd like to thank the directors for picking him for such a fun part!

WHO'S WHO



Rachel Favetta ('20)

as Rosie

has been in *Seussical, Jr.* (Mrs. Mayor), *Hairspray* (Tracy Turnblad), *Lion King, Jr.* (Pumba), *Little Mermaid* (Carlotta/ Ursula Understudy), *Our Town* (Mrs. Gibbs), *In the Heights* (Ensemble), (Assistant Director), and is a member of the Papermill Broadway Showchoir. She is Vice President of Thespian Society. She loves and thanks her family for supporting her! *Anchelumi!*



Gabrielle Florendo ('19)

as Sophie Sheridan

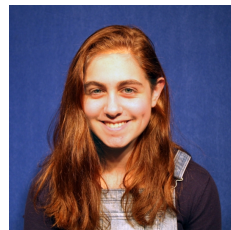
is a two-time Rising Star Nominee for different roles at WOHS. Credits include: *Into the Woods* (Cinderella/Jack's Mother), *AIDA* (Aida), *The Little Mermaid* (Flounder) & *In the Heights* (Nina). She studied with Paper Mill, TBG, & Linda Benanti. She hopes the audience sees how love harmonizes the world (Col. 3:14). Thanks to parents, teachers, & friends for all their support.



Joseph Florendo ('21)

as Harry Bright

is excited to be part of *Mamma Mia!* This is his second musical here at WOHS behind *In The Heights*. He loves performing, singing, & dancing. Joseph is also part of the AB-Salute Step Team & is a member of most choirs here. He would just like to say a big thank you to Ms. Mapes and Mr. Hellyer, & of course the superb staff!



Amber Goldberg ('22)

as Ensemble

is a fun loving member of the Ensemble in her first show at WOHS. She was last seen in *Once On This Island, Jr.* (Storyteller 1) at Roosevelt Middle School. She would like to thank all of the directors & producers such as Ms. Mapes, Mr. Hellyer, Ms. Sande & any other staff involved. She also sends a "break a leg" to the amazing cast & thanks them for all of their hard work.



Kimberly Goldberg ('19)

as Ensemble

is a senior at WOHS & this marks her 5th production on this stage. She's been in *A Midsummer Night's Dream*, *AIDA*, *The Little Mermaid* & *The Outsiders*. Her favorite show was *AIDA*, where she performed as a Featured Dancer. She has also performed in four productions at Seton Hall Prep. Kimberly is excited for her last musical & looks forward to other senior activities!

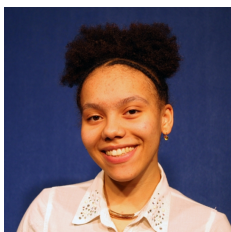
WHO'S WHO



Abigail Insana ('22)

as Ensemble

is extremely excited to be part of her 1st musical at WOHS! This is the second show she's done, the first was Roosevelt Middle School's production of *Once on This Island, Jr.* (Featured Singer). She would like to thank everyone who helped with the production as well as family & friends for supporting her throughout her journey during rehearsals.



Gabrielle LeCour ('20)

as Ensemble

is a junior & previous credits include: *The Lion King, Jr.* (Featured Dancer/Young Nala), *The Little Mermaid* (Featured Dancer), *Trojan Women, Our Town* (Rebecca Gibbs), *In the Heights* (Featured Dancer), & *The Outsiders* at WOHS & *Midnight Madness* (Dancing Fairy) with NJYT. Shout out to NTO! Gabrielle has had lots of fun working on this show & wishes everyone good luck!



Aden Lugo ('22)

as Ensemble

is a freshman at WOHS who loves to sing & play Ultimate Frisbee. Last year he was seen as the sly demon of death in *Once on This Island, Jr.* (Papa Ge). He is excited to be part of *Mamma Mia!*



Joseph Nalieth ('20)

as Bill Austin

loves theater & has learned to love ABBA during the rehearsal process. His recent credits include: *The Outsiders* (Sodapop) & *Two Gentlemen of Verona* (Proteus). Shout out to the crew! They rock! Check Joe out in the short film "Uninspired" on YouTube, & follow his Instagram: @potajoe



Maria Nalieth ('22)

as Lisa

is currently a freshman at WOHS. Credits include: *Once on this Island, Jr.* (Ti Moune), *Into the Woods* (Baker's Wife), *Seussical, Jr.* (Gertrude), *The Outsiders* (Cherry), & *25th Annual Putnam Spelling Bee* (Olive). She has also been in VTC's off-broadway productions of *Two Gentlemen of Verona* (Lucetta), & *Runaways*. Big thanks to her wonderful friends & family.

WHO'S WHO



Valentina Pappano ('22)

as Ensemble

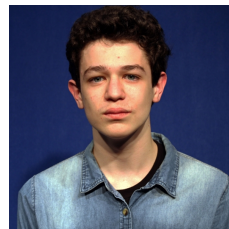
is very excited to appear as a Featured Dancer in her first musical at WOHS. This is her second show, her first being *Once On This Island, Jr.* (Principal Dancer). She would like to thank her friends & family for supporting her throughout this experience.



Danielle Russell ('19)

as Donna Sheridan

is delighted to play Donna in her senior year at WOHS. She would like to thank her family, friends, Dean Kravitz at Performers Theater Workshop, her teachers at WOHS, Linda Benanti & Bohemia Talent for all of the support. Danielle is grateful for the opportunity to be part of such an amazing show. Break a leg *Mamma Mia* cast and crew!



Alex Perez ('21)

as Pepper

is really excited to be portraying Pepper. His past credits include: *Lion King* (Zazu), *Seussical* (Horton), *Lend Me A Tenor* (Max), *In The Heights* (Ensemble) and *The Outsiders* (Steve). He'd like to thank Ms. Mapes, Mr. Hellyer, Ms. Sande & everyone who loves and supports him!



Litzy Reyes-Polanco ('19)

as Tanya

is jazzed to be a part of *Mamma Mia!* Her previous credits include: *Just Us* (Clove), *The Outsiders* (Two-Bit), *In The Heights* (Camilla U/S), *Our Town* (Joe Stoddard), *Trojan Women* (Greek Chorus) & she is excited to be in the upcoming *The Heidi Chronicles* (Susan)! Litzy is also the current president of the Thespian Society. She hopes you enjoy the show! "Here we go again!"



Skye Riller-Miltner ('22)

as Ensemble

is excited to be part of her first WOHS production. She would like to thank, Ms. Mapes, Mr. Hellyer, Ms. Sande & all the other teachers who helped bring everything together, as well as thanking all of the students who made the experience as fun as it was.